Jerry E. Smith: ---20 Student works WITCC, Collin College, Sinte Gleska University

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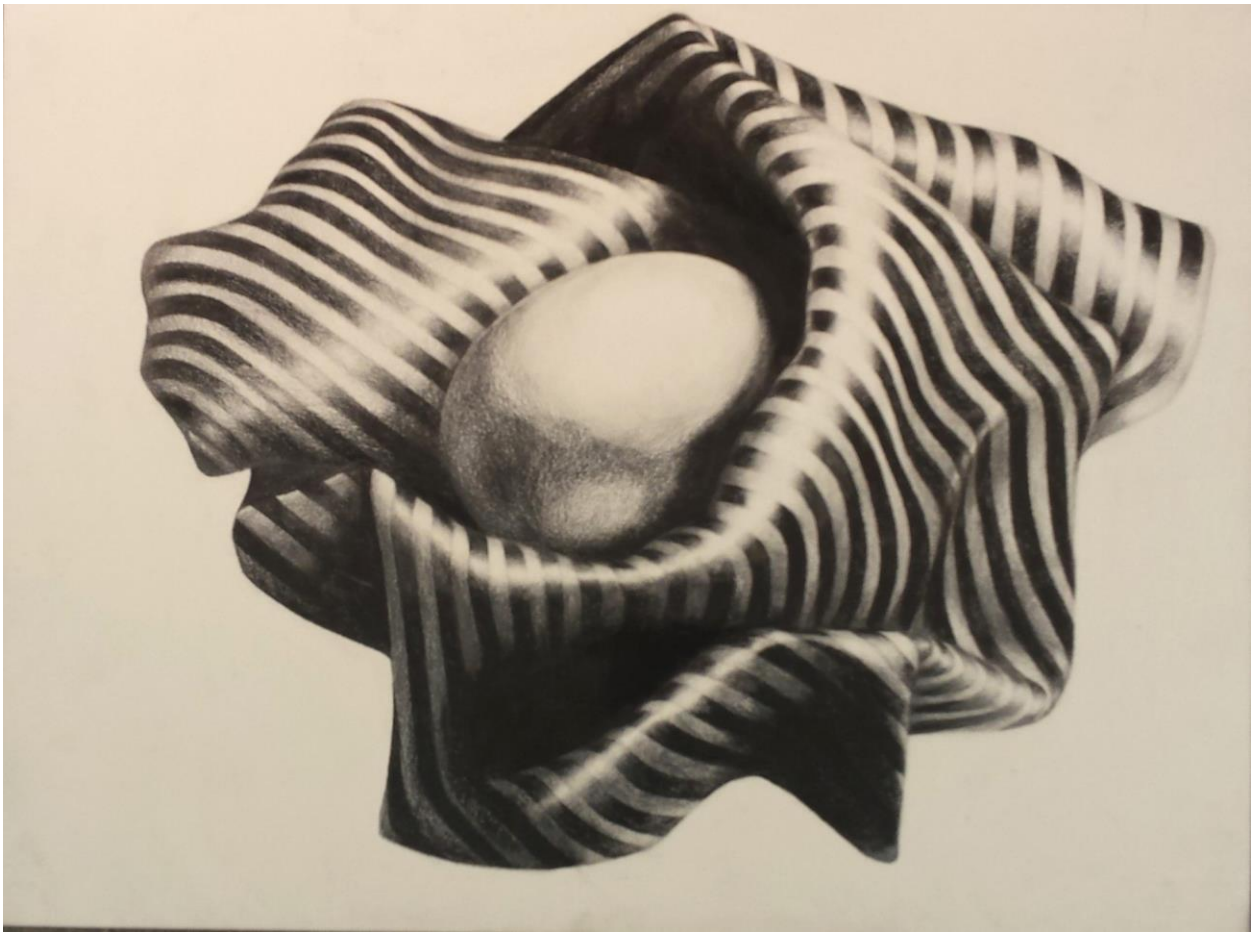
01 --SpringFest Group Project--2017--Acrylic on panels—10x12 feet on display Collin College.

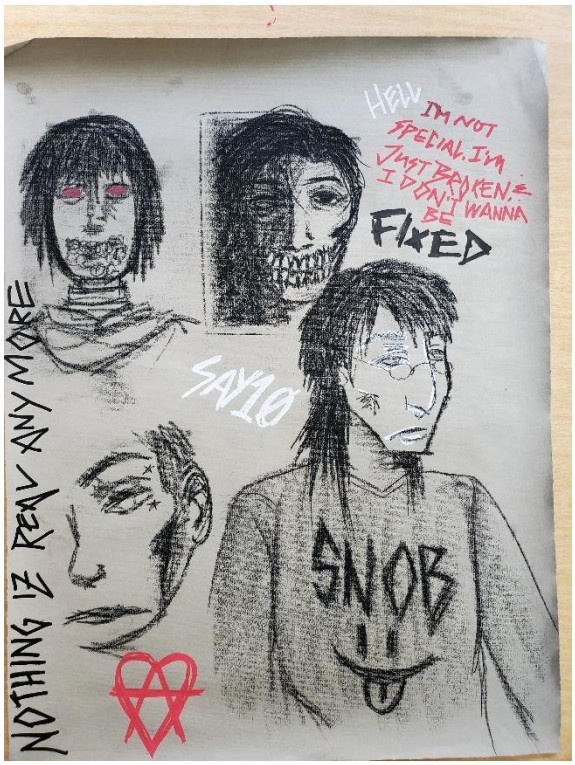
Non-art students were invited to paint pre-cut out panels provided by Prof. Smith. At a later date, students on campus were invited to arrange the shapes for compositional design options, with photo documentation. Students in Painting and Design were asked to select the final design from 30 photos, seeking composition and the practical logistics of how the design could be mounted to a support background.

Multiple art assemblages were created, and were incorporated into permanent campus display.



02—Drawing I: Week 3 Project—Blending, Value, and Cross Contour Line, Collin College**.** Woodless Graphite on paper, 18x24.

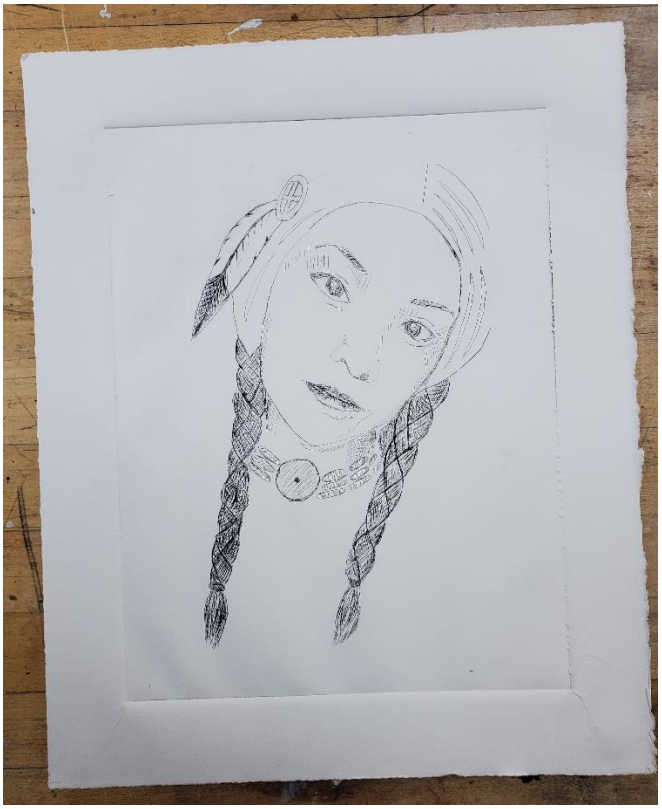
Assignment goal was to utilize central sphere/egg as a unit of measure, to which other points of reference are related to height, width and clock/compass orientation.





03—SGU Drawing III-- Collaboration artwork, Sinte Gleska University. Student drawing overlaid with painted transparancy overlay by Prof. Smith. Charcoal, marker and acrylic paint and paper.. 24x30 inches.

This student was challenged to seek an expanded usage of iconography, and to translate Warhol/Basquiat collabortive art concepts into a project of self and myself. With respect to the student art integrity, the project used transparency layers of plastic, upon which layers could be added, without physically destroying the student produced images on paper.





Project #1 Drypoint on plexiglass, Sinte Gleska Univeristy. Student dry point etching (on left). Prof Smith demonstration of application of Plate Tone in image on right. Image size 10x14 inches.

Under a grant to incorporate Pre-Colonial teaching methodology to the classroom, the goal was for the instructor to stop the traditional lecture/instruction “expert” presentations, and to simply participate in all assignments as a peer, modeling art production in a less obtrusive manner. Mentorship, with emphasis in the manner of traditional tribal learning, conducted by elders with one on one or group participation in methods of hunting, bow making, etc.

This Mentorship concept was applied to all my course curriculum, from stacked sections of Drawing, Painting, Color Theory, and Printmaking I.



05—Drawing I Week 4, Collin College: Crosshatching of Happy Meal Toys. Pencil on paper, 18x24.

Following the Week 3 Project of cross contour lines on striped cloth, the student were to visualize crosshatching on smooth plastic toys, to demonstrate understanding of Volume and layering of line for Value. This concept was to integrate illustrational techniques, applicable to later assignment, to create Anime or Manga comic pages with integration of crosshatching for Chiaroscuro.



06--Advanced 2D Design--2011--Duct tape on paper--24x30 inches

Students were challenged to use non-traditional materials, and to work within the confines of the linear element of duct tape, while simultaneously incorporating tape of printed pattern as a secondary focus.



07—Painting II—Alternative Media assignment, Collin College. Acrylic on panel with fabric, 24x48.

Students were assigned to use alternative media of choice, and to explore the logistics of how to construct the best support base for incorporation of their chosen alternative media.



08--Drawing I Compositional Cropping, Collin college. Charcoal on paper--18x24 inches each 2012.

Students were to provide a sketch of observational drawing (class still life), and then to present multiple compositional designs by cropping. The final work emphasized Positive and Negative Space, along with compositional emphasis of Visual Texture and Pattern.



09--Drawing I--Portrait with Caricature, Collin College. Charcoal on paper—each 18x24inches 2017.

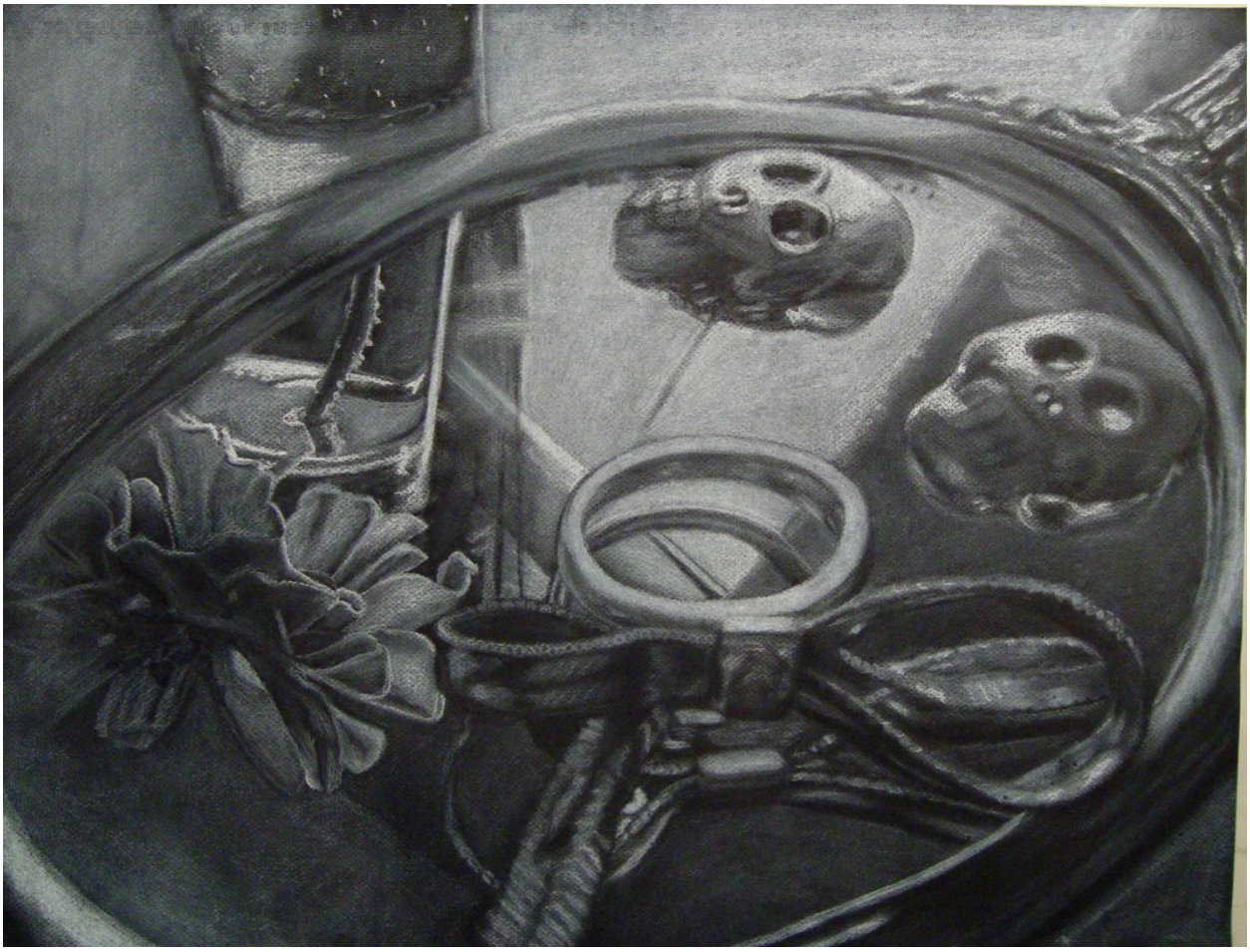
A two-part series, first of traditional self-portrait in charcoal, followed by a second drawing translating themselves into caricature via lessons and online tutorials from The *Mad Magazine* Approach to Caricature, written and illustrated by Tom Richmond. The online pdf book presents topics of exaggerating key, unique facial features, using big shapes first (circles, squares) before small details, maintaining likeness through consistent exaggeration of these core traits, and employing techniques to control size and maintain character.

This dual approach to Observational Drawing concluded with the Final Exam, a three-hour self-portrait from mirror assignment.



10--Drawing I Final Exam Mirror Portrait, Collin College. Pencil on paper--16x20 inches 2017.

The prior dual portrait assignment of Charcoal with Chiaroscuro, and Caricature, concluded with an Observational Drawing --a three-hour portrait from mirror assignment as the Final Exam.



11--Drawing II White on black paper, Collin College. Pencil on paper--22x28 inches

Student provides self-introspective materials, with requirement to utilize glass or reflective objects, presenting understanding of Chiaroscuro from observation or imagination.



12—Painting I Assignment #7 Palette Knife painting. Oil on canvas, 16x20.

Painting I students created assignments and studies using a range of styles from observational realism, to abstraction, and nonobjective mixed media. Studies introduced a variety of media to accomplish this task, and students created works in oil, acrylic, watercolor and mixed media.



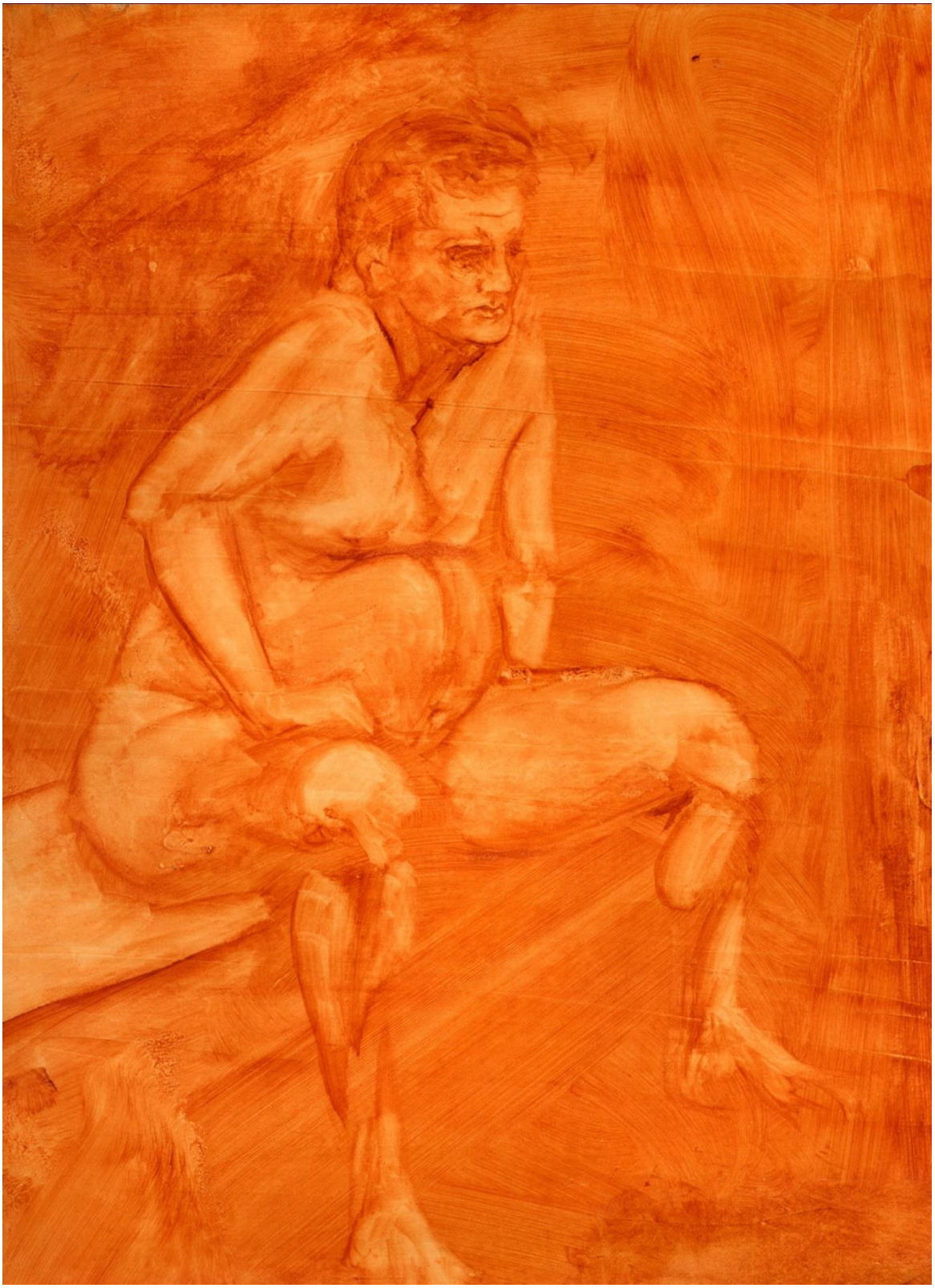
13 --Drawing III Large Scale Cubism series, Sinte Gleska University. Charcoal on paper--36x48 inches 2023.

Students on the Lakota Rosebud Reservation had previously been ground in traditional observation, coupled with cultural imagery stylization “expected” for traditional Native American art markets. I sought to broaden student vocabulary, introducing concepts of evolution in image development, and modern art style foreign to culture.



14. Portfolio Painting, Time and Space, Collin College. Oil on canvas, 48x60 inches, total

Students in advance painting were assigned to create a diptych, to explore the concepts of Illusion and Allusion, while also seeking the logistics of making large scale projects adaptable to multiple panels for practical transportation.



15--Life Painting Study, Collin College. Oil on panel--11x14, 2006.

Daily and weekly projects in painting media, from live model observation.



16--Painting I Split compliment, Collin College. Oil on canvas--24x24inches.

Students were assigned to create an image of choice, using only a Split Compliment color scheme, so as to integrate warm and cool colors for spatial depth as well as value.



17--Painting III Expressionism & Compositional Design, SGU. Acrylic and collage on paper--24x36 inches, 2022.

Students were challenged to go beyond traditional cultural imagery and content, to explore design evolution within the process of collage and assemblage art. This image represented a personal interpretation of desert imagery, and abstract iconography, following presentation of successful native American artists bridging the gap between Western and Native art. (Kay Walking Stick and Juan Quick-To-See Smith).



18-- Painting III Personal Series, Sinte Gleska University. Oil on Canvas--48x48 inches 2022.

My “Goth Girl” native, who prior to me focused on skulls. Together we explored Tolle Painting techniques, and traditional blending, to bring a level of sophistication to the images she wished to pursue. This image was published in a national tribal magazine, after being seen at the American Indian Higher Educational Consortium convention, Albuquerque NM..



19--Portfolio Painting Personal Series, Collin College. Acrylic on canvas--30x36 inches, 2007.

Portfolio painting included a large number of non-traditional and continuing education older adults. The course stressed creation of a consistent portfolio of media and subject.



20--Portfolio Painting Personal Series, Collin College. Oil on canvas-- 24x48 inches, 2010.

Portfolio painting included a large number of non-traditional and continuing education older adults. The course stressed creation of a consistent portfolio of media and subject. This student successfully acquired gallery representation in Dallas.